

115TH CONGRESS  
1ST SESSION

# H. R. 890

To establish the United States Copyright Office as an agency in the legislative branch, and for other purposes.

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## IN THE HOUSE OF REPRESENTATIVES

FEBRUARY 6, 2017

Mr. MARINO (for himself, Ms. JUDY CHU of California, and Mrs. COMSTOCK) introduced the following bill; which was referred to the Committee on the Judiciary

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## A BILL

To establish the United States Copyright Office as an agency in the legislative branch, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*  
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Copyright Office for  
5 the Digital Economy Act”.

6 **SEC. 2. ESTABLISHMENT AND ORGANIZATION OF THE**  
7 **UNITED STATES COPYRIGHT OFFICE.**

8 (a) ESTABLISHMENT AND ORGANIZATION.—Section  
9 701 of title 17, United States Code, is amended to read  
10 as follows:

1 **“§ 701. United States Copyright Office; organization,**  
2 **powers, and duties**

3 “(a) ESTABLISHMENT.—The United States Copy-  
4 right Office is established as an agency in the legislative  
5 branch.

6 “(b) DIRECTOR AND DEPUTY DIRECTOR.—

7 “(1) DIRECTOR.—

8 “(A) APPOINTMENT.—The powers and du-  
9 ties of the United States Copyright Office shall  
10 be vested in a Director of the United States  
11 Copyright Office, who shall be a citizen of the  
12 United States and shall be appointed by the  
13 President, by and with the advice and consent  
14 of the Senate. The President shall make the ap-  
15 pointment after receiving the recommendations  
16 of the commission established under subpara-  
17 graph (B).

18 “(B) COMMISSION TO RECOMMEND INDI-  
19 VIDUALS.—

20 “(i) ESTABLISHMENT.—There is es-  
21 tablished a commission to recommend indi-  
22 viduals to the President for appointment to  
23 the office of Director (in this subsection  
24 referred to as the ‘commission’). The com-  
25 mission shall recommend at least three in-

1 individuals for appointment to such office.

2 The commission shall be composed of—

3 “(I) the Speaker of the House of  
4 Representatives;

5 “(II) the President pro tempore  
6 of the Senate;

7 “(III) the majority and minority  
8 leaders of the House of Representa-  
9 tives and the Senate; and

10 “(IV) the chairmen and the rank-  
11 ing minority members of the Com-  
12 mittee on the Judiciary of the House  
13 of Representatives and the Committee  
14 on the Judiciary of the Senate.

15 “(ii) TIMING OF RECOMMENDA-  
16 TIONS.—The commission shall make its  
17 recommendations to the President for Di-  
18 rector—

19 “(I) in the case of the first Di-  
20 rector appointed under this para-  
21 graph, not later than 60 days after  
22 the date of the enactment of the  
23 Copyright Office for the Digital Econ-  
24 omy Act; and

1                   “(II) in the case of any subse-  
2                   quent vacancy in the office of Direc-  
3                   tor, not later than 60 days after the  
4                   date on which the vacancy occurs.

5                   “(iii) APPOINTMENTS WITHOUT REC-  
6                   COMMENDATIONS.—If the commission does  
7                   not make its recommendations to the  
8                   President within the applicable 60-day pe-  
9                   riod provided in clause (ii), the President  
10                  may appoint a Director without receiving  
11                  such recommendations.

12                  “(C) TERM OF OFFICE.—The term of of-  
13                  fice of the Director shall be 10 years. An indi-  
14                  vidual appointed Director under subparagraph  
15                  (A) shall not be eligible for reappointment to  
16                  such office. An individual may serve as Director  
17                  after the expiration of the term for which the  
18                  individual was appointed until a successor has  
19                  been appointed.

20                  “(D) REMOVAL FROM OFFICE.—The Presi-  
21                  dent may remove the Director solely for ineffi-  
22                  ciency, neglect of duty, or malfeasance in office.

23                  “(2) DEPUTY DIRECTOR.—The Director shall  
24                  appoint a Deputy Director of the United States  
25                  Copyright Office, who shall be vested with the au-

1       thority to act in the capacity of the Director in the  
2       event of the absence or incapacity of the Director.  
3       Before appointing a Deputy Director, the Director  
4       shall consult with the commission. The Deputy Di-  
5       rector shall be a citizen of the United States and  
6       shall be appointed without regard to political affili-  
7       ation.

8               “(3) QUALIFICATIONS.—The Director and Dep-  
9       puty Director shall be persons who have a profes-  
10      sional background and experience in copyright law.

11      “(c) OTHER OFFICERS AND EMPLOYEES.—The Di-  
12      rector shall appoint and fix the pay of such other officers,  
13      employees (including attorneys), and agents of the Office  
14      as the Director considers necessary to carry out the func-  
15      tions of the Office, define the title, authority, and duties  
16      of such officers and employees, and delegate to them such  
17      of the powers vested in the Office as the Director may  
18      determine. The Director shall appoint officers and employ-  
19      ees under this subsection who have responsibility for ad-  
20      ministering technology and data systems of the Office.

21      “(d) ADMINISTRATIVE FUNCTIONS AND DUTIES.—  
22      All administrative functions and duties under this title,  
23      except as otherwise specified, are the responsibility of the  
24      Director.

1       “(e) SPECIFIC POWERS AND DUTIES.—In addition to  
2 the powers and duties set forth in other provisions of this  
3 title, the Office—

4           “(1) shall advise Congress on national and  
5 international issues relating to copyright, other mat-  
6 ters arising under this title, and related matters;

7           “(2) shall provide advice and assistance to the  
8 executive branch and the Judiciary on national and  
9 international issues relating to copyright, other mat-  
10 ters arising under this title, and related matters;

11          “(3) shall participate in meetings of inter-  
12 national intergovernmental organizations and meet-  
13 ings with foreign government officials, and shall  
14 serve on United States delegations, relating to copy-  
15 right, other matters arising under this title, and re-  
16 lated matters;

17          “(4) shall conduct studies and programs re-  
18 garding copyright, other matters arising under this  
19 title, and related matters, the administration of the  
20 Copyright Office, or any function vested in the  
21 Copyright Office by law, including educational pro-  
22 grams conducted cooperatively with foreign intellec-  
23 tual property offices and international intergovern-  
24 mental organizations;

1           “(5) shall review and maintain its records and  
2           provide services in a manner that reflects applicable  
3           technological needs and developments;

4           “(6) shall promptly register any copyright claim  
5           for which a deposit, application, and fee have been  
6           delivered to the Office, within a period that does not  
7           adversely impact the timely enforcement of rights  
8           and remedies granted under this title;

9           “(7) shall perform such other functions as Con-  
10          gress may direct, or as may be appropriate in fur-  
11          therance of the functions and duties specifically set  
12          forth in this title; and

13          “(8) shall adopt a seal to be used to authen-  
14          ticate all certified documents issued by the Copy-  
15          right Office.

16          “(f) **ROLE AS CONGRESSIONAL ADVISOR.**—No officer  
17          or agency of the United States shall have any authority  
18          to require the Director or any other officer or employee  
19          of the Copyright Office to submit legislative recommenda-  
20          tions, or testimony or comments on legislation, to any offi-  
21          cer or agency of the United States for approval, com-  
22          ments, or review before the submission of such rec-  
23          ommendations, testimony, or comments to Congress.

24          “(g) **ADDITIONAL OPERATIONAL AUTHORITIES.**—  
25          The Office—

1           “(1) may acquire, construct, purchase, lease,  
2           hold, manage, operate, improve, alter, and renovate  
3           any real, personal, or mixed property, or any interest  
4           therein, as it considers necessary to carry out its  
5           functions;

6           “(2) may make such purchases, contracts for  
7           the construction, maintenance, or management and  
8           operation of facilities, and contracts for supplies or  
9           services, including information technology, as it con-  
10          siders necessary to carry out the functions of the Of-  
11          fice, without regard to the provisions of subtitle I  
12          and chapter 33 of title 40, division C (except sec-  
13          tions 3302, 3501(b), 3509, 3906, 4710, and 4711)  
14          of subtitle I of title 41, and the McKinney-Vento  
15          Homeless Assistance Act (42 U.S.C. 11301 et seq.);

16          “(3) may enter into and perform such pur-  
17          chases and contracts for printing services, including  
18          the processes of composition, platemaking, press-  
19          work, silk screen processes, binding, and microform,  
20          and the products of such processes, as it considers  
21          necessary to carry out the functions of the Office,  
22          without regard to sections 501 through 517 and  
23          1101 through 1123 of title 44;

24          “(4) may use, with their consent, services,  
25          equipment, personnel, and facilities of other depart-



1       ments, agencies, and instrumentalities of the Fed-  
2       eral Government, on a reimbursable basis; and

3               “(5) may retain and use, to carry out the func-  
4       tions of the Office, all of its revenues and receipts,  
5       including revenues from the sale, lease, or disposal  
6       of any real, personal, or mixed property, or any in-  
7       terest therein, of the Office.

8       “(h) ANNUAL REPORT.—The Director shall, not later  
9       than 180 days after the end of each fiscal year, make and  
10      publish an annual report of the work and accomplishments  
11      of the Copyright Office for that fiscal year.”.

12      (b) DIRECTOR DEFINED.—Section 101 of title 17,  
13      United States Code, is amended—

14              (1) by inserting after the definition of “digital  
15      transmission” the following:

16              “The term ‘Director’ means the Director of the  
17      United States Copyright Office.”; and

18              (2) by inserting after the definition of “copies”  
19      the following:

20              “The terms ‘Copyright Office’ and ‘Office’  
21      mean the United States Copyright Office.”.

22      **SEC. 3. MODERNIZING COPYRIGHT REGISTRATION.**

23      (a) REGISTRATION IN GENERAL.—Section 408 of  
24      title 17, United States Code, is amended—

1           (1) in subsection (a), by striking “the deposit  
2           specified by this section” and inserting “any exam-  
3           ination copies required by regulations issued under  
4           this section”;

5           (2) by amending subsection (b) to read as fol-  
6           lows:

7           “(b) EXAMINATION COPIES FOR COPYRIGHT REG-  
8           ISTRATION.—

9           “(1) The Director shall issue regulations speci-  
10          fying the form, quality, and content of examination  
11          copies of works to be submitted under subsection  
12          (a). Such regulations shall include provisions gov-  
13          erning the retention and disposition of examination  
14          copies, and may, in the Director’s discretion, include  
15          appropriate administrative classifications, group reg-  
16          istration practices, and other provisions that both fa-  
17          cilitate registration and establish a meaningful pub-  
18          lic record. The administrative classification of works  
19          has no significance with respect to the subject mat-  
20          ter of copyright or the exclusive rights provided by  
21          this title.

22          “(2) Pursuant to regulations issued by the Di-  
23          rector upon consultation with the Librarian of Con-  
24          gress, the Director shall provide the Library of Con-  
25          gress access to examination copies and related data

1 solely for the Library’s determination of whether to  
2 demand a deposit under section 407 or to otherwise  
3 engage with copyright owners regarding works of au-  
4 thorship that may be of curatorial and collection in-  
5 terest to the national library. The Director shall con-  
6 sult with the Librarian of Congress, as the Director  
7 considers appropriate, on other matters of common  
8 interest.”;

9 (3) by striking subsection (c) and redesignating  
10 subsections (d), (e), and (f) as subsections (c), (d),  
11 and (e), respectively; and

12 (4) in subsection (e)(3)(B), as redesignated, by  
13 striking “a deposit” and inserting “an examination  
14 copy”.

15 (b) RETENTION AND DISPOSITION OF ARTICLES DE-  
16 POSITED IN COPYRIGHT OFFICE.—Section 704 of title 17,  
17 United States Code, is amended—

18 (1) by amending subsection (b) to read as fol-  
19 lows:

20 “(b) In the case of published works deposited pursu-  
21 ant to section 407, all copies, phonorecords, and identi-  
22 fying material deposited are available to the Library of  
23 Congress for its collections, or for exchange or transfer  
24 to any other library according to regulations issued by the

1 Director that prescribe the period of retention and applica-  
2 ble conditions.”; and

3 (2) by striking subsections (c) and (d) and re-  
4 designating subsection (e) as subsection (c).

5 **SEC. 4. PAY OF DIRECTOR, DEPUTY DIRECTOR, AND ASSO-**  
6 **CIATE DIRECTORS.**

7 (a) PAY OF DIRECTOR.—Section 5314 of title 5,  
8 United States Code, is amended by striking “Register of  
9 Copyrights” and inserting “Director of the United States  
10 Copyright Office”.

11 (b) PAY OF DEPUTY DIRECTOR.—Section 5315 of  
12 title 5, United States Code, is amended by adding at the  
13 end the following:

14 “Deputy Director of the United States Copy-  
15 right Office.”.

16 **SEC. 5. COPYRIGHT ADVISORY BOARD.**

17 (a) ESTABLISHMENT AND FUNCTIONS.—Chapter 7  
18 of title 17, United States Code, is amended by adding at  
19 the end the following new section:

20 **“§ 710. Copyright Advisory Board**

21 “(a) ESTABLISHMENT.—The Director shall establish  
22 a Copyright Advisory Board to advise and consult with  
23 the Copyright Office in the exercise of its functions under  
24 the copyright laws, and to provide information on emerg-

1 ing practices regarding copyright, including technology  
2 practices.

3 “(b) MEMBERSHIP.—The Director shall appoint the  
4 Copyright Advisory Board. In doing so, the Director shall  
5 seek to assemble experts in copyright law and practice,  
6 including authors, licensees, licensing organizations, public  
7 interest organizations, nonprofit organizations, and tech-  
8 nology providers.

9 “(c) MEETINGS.—The Copyright Advisory Board  
10 shall meet from time to time at the call of the Director,  
11 but, at a minimum, shall meet at least twice in each year.

12 “(d) COMPENSATION AND TRAVEL EXPENSES.—  
13 Members of the Copyright Advisory Board shall not re-  
14 ceive compensation by reason of their service on the Advi-  
15 sory Board, but shall be allowed travel expenses, including  
16 per diem in lieu of subsistence, under subchapter I of  
17 chapter 57 of title 5.

18 “(e) FEDERAL ADVISORY COMMITTEE ACT.—The  
19 Federal Advisory Committee Act (5 U.S.C. App.) shall not  
20 apply to the Copyright Advisory Board.”.

21 (b) CONFORMING AMENDMENT.—The table of sec-  
22 tions for chapter 7 of title 17, United States Code, is  
23 amended by adding at the end the following:

“709. Copyright Advisory Board.”.

1 **SEC. 6. TRANSFER OF ADMINISTRATIVE FUNCTIONS.**

2 (a) INTERIM ADMINISTRATIVE SUPPORT BY THE LI-  
3 BRARY OF CONGRESS.—

4 (1) IN GENERAL.—

5 (A) SUPPORT BY LIBRARIAN OF CON-  
6 GRESS.—Until such time as the first Director  
7 of the United States Copyright Office is ap-  
8 pointed under section 701 of title 17, United  
9 States Code, as amended by section 2(a) of this  
10 Act, the Librarian of Congress shall continue to  
11 perform, on and after the effective date of this  
12 Act, any administrative functions the Librarian  
13 performs, on the day before such effective date,  
14 for or to the benefit of the Copyright Office (in-  
15 cluding the Copyright Royalty Judges).

16 (B) TRANSFER OF ADMINISTRATIVE FUNC-  
17 TIONS.—On the date on which the first Direc-  
18 tor of the United States Copyright Office is ap-  
19 pointed under section 701 of title 17, United  
20 States Code, the administrative functions de-  
21 scribed in subparagraph (A) shall be trans-  
22 ferred to the Director.

23 (2) COOPERATION OF LIBRARY.—The Librarian  
24 of Congress shall ensure the full cooperation of the  
25 Library of Congress with the Director and facilitate  
26 access to any records or other information the Direc-

1       tor requests for purposes of carrying out the trans-  
2       fer of administrative functions to the Director.

3       (b) LEASING OF SPACE BY GSA FOR THE UNITED  
4 STATES COPYRIGHT OFFICE.—

5           (1) IN GENERAL.—Subject to the availability of  
6       funds, the Administrator of the General Services Ad-  
7       ministration may acquire real property by lease for  
8       the use of the United States Copyright Office in the  
9       District of Columbia.

10          (2) LIMITATION.—No obligation entered into  
11       pursuant to the authority of this subsection shall be  
12       in advance of, or in excess of, available appropria-  
13       tions.

14       (c) STATUS REPORT.—Not later than 18 months  
15 after the date of the appointment of the first Director  
16 under section 701 of title 17, United States Code, the Di-  
17 rector shall submit to Congress the following:

18           (1) A status report regarding the transfer of  
19       administrative functions under this section and mod-  
20       ernization objectives of the Copyright Office, includ-  
21       ing improvements to staffing, fee schedules, tech-  
22       nology, and services.

23           (2) Recommendations for additional amend-  
24       ments to title 17, United States Code, that are nec-  
25       essary by reason of the enactment of this Act or to

1 assist the Copyright Office in its modernization ef-  
2 forts.

3 (3) Such other recommendations that the Di-  
4 rector considers appropriate.

5 (d) DEFINITION.—For purposes of this section, the  
6 term “administrative functions” includes, but is not lim-  
7 ited to, any operational support, information technology,  
8 physical space, and any other support services that the  
9 Library of Congress was providing to the Copyright Office  
10 as of the day before the effective date of this Act.

11 **SEC. 7. STUDY OF MANDATORY DEPOSIT.**

12 (a) IN GENERAL.—The Director of the United States  
13 Copyright Office shall conduct a study on the future ad-  
14 ministration of mandatory deposit provisions in section  
15 407 of title 17, United States Code. Such study shall cover  
16 the following:

17 (1) The history of the mandatory deposit provi-  
18 sions and their application to the digital era.

19 (2) The Library’s preferences regarding format  
20 or quality when seeking deposits that are appro-  
21 priate to preservation efforts.

22 (3) The concerns of copyright owners relating  
23 to the Library’s retention of works, copying of works  
24 for preservation purposes, and copying or sharing  
25 required to make such works, including digital



1 works, available to Library patrons or the public at  
2 large.

3 (4) Observations regarding the legal and admin-  
4 istrative conditions under which the Copyright Office  
5 may transfer to the Library the responsibility for  
6 administering such section 407.

7 (5) Relevant experience from foreign countries  
8 that have adopted similar or analogous regimes for  
9 the benefit of their national libraries, archives, or  
10 other institutions.

11 (6) Such recommendations, including rec-  
12 ommendations for statutory changes, that the Direc-  
13 tor considers appropriate.

14 (b) SUBMISSION OF REPORT TO CONGRESS.—The  
15 Director of the United States Copyright Office shall, not  
16 later than 1 year after the date of the enactment of this  
17 Act, submit to Congress a report on the results of the  
18 study conducted under subsection (a). The Director shall  
19 also publish the report on the website of the Copyright  
20 Office.

21 (c) PUBLIC COMMENT PERIOD.—In conducting the  
22 study under subsection (a), the Director of the United  
23 States Copyright Office shall provide an opportunity for  
24 the submission of public comments on the subject matter

1 of the study, and shall publish with the study the re-  
2 sponses of the Director to those comments.

3 **SEC. 8. TECHNOLOGY STUDIES.**

4 The Director of the United States Copyright Office  
5 shall periodically conduct studies of the information tech-  
6 nology and operations of the United States Copyright Of-  
7 fice in order to ensure that the Office has the technology  
8 and staff necessary to establish and maintain a modern  
9 copyright system. Such studies shall—

10 (1) evaluate the effectiveness of current tech-  
11 nologies and staff in meeting the needs of the copy-  
12 right community, including internal and external  
13 users; and

14 (2) analyze potential improvements in tech-  
15 nologies and staff to meet those needs.

16 **SEC. 9. TECHNICAL AND CONFORMING AMENDMENTS.**

17 (a) AMENDMENTS TO TITLE 17, UNITED STATES  
18 CODE.—

19 (1) Section 111(d) of title 17, United States  
20 Code, is amended by striking “Librarian of Con-  
21 gress” each place it appears and inserting “Direc-  
22 tor”.

23 (2) Section 119(b) of title 17, United States  
24 Code, is amended by striking “Librarian of Con-

1       gress” each place it appears and inserting “Direc-  
2       tor”.

3               (3) Section 410(d) of title 17, United States  
4       Code, is amended by striking “deposit” and insert-  
5       ing “examination copy”.

6               (4) Section 411(a) of title 17, United States  
7       Code, is amended by striking “deposit” and insert-  
8       ing “examination copy”.

9               (5) Section 702 of title 17, United States Code,  
10      is amended by striking “All regulations established  
11      by the Register under this title are subject to the  
12      approval of the Librarian of Congress.”.

13              (6) Section 704(d) of title 17, United States  
14      Code, is amended by striking “deposit” and insert-  
15      ing “examination copy”.

16              (7) Section 705 of title 17, United States Code,  
17      is amended by striking “deposits” each place it ap-  
18      pears and inserting “examination copies”.

19              (8) Section 709 of title 17, United States Code,  
20      is amended by striking “deposit” and inserting “ex-  
21      amination copy”.

22              (9) Section 801 of title 17, United States Code,  
23      is amended—

24                      (A) in subsection (a)—

1 (i) in the first sentence, by striking  
2 “Librarian of Congress” and inserting  
3 “Director”; and

4 (ii) by striking the second sentence;

5 (B) in subsection (b)(8), by striking “Reg-  
6 ister of Copyrights within the Library of Con-  
7 gress” and inserting “Director”;

8 (C) in subsection (d), by striking “Librar-  
9 ian of Congress” and inserting “Director”; and

10 (D) by striking subsection (e) and redesign-  
11 ating subsection (f) as subsection (e).

12 (10) Section 802 of title 17, United States  
13 Code, is amended—

14 (A) by striking “Librarian of Congress”  
15 and “Librarian” each place it appears and in-  
16 serting “Director”; and

17 (B) in subsection (i), by striking “Librar-  
18 ian of Congress” and “Librarian” each place it  
19 appears and inserting “Director”.

20 (11) Section 803 of title 17, United States  
21 Code, is amended—

22 (A) in subsection (a), by striking “Librar-  
23 ian of Congress” the first place it appears and  
24 inserting “Director”;

1 (B) in subsection (b)(6)(A), by striking  
2 “Librarian of Congress” and inserting “Direc-  
3 tor”;

4 (C) in subsection (e)(6), by striking “Li-  
5 brarian of Congress” or “Librarian” in each  
6 place it appears and inserting “Director”; and

7 (D) in subsection (e)(1), by striking “Li-  
8 brarian of Congress” each place it appears and  
9 inserting “Director”.

10 (12) Section 1201(a)(1) of title 17, United  
11 States Code, is amended—

12 (A) in subparagraph (C)—

13 (i) in the first sentence, by striking  
14 “the Librarian of Congress, upon the rec-  
15 ommendation of the Register of Copy-  
16 rights, who shall consult with the Assistant  
17 Secretary for Communications and Infor-  
18 mation of the Department of Commerce  
19 and report and comment on his or her  
20 views in making such recommendation”  
21 and inserting “the Director, after con-  
22 sulting with the Assistant Secretary for  
23 Communications and Information of the  
24 Department of Commerce”; and

1 (ii) in the second sentence, by striking  
 2 “Librarian” each place it appears and in-  
 3 serting “Director”; and

4 (B) in subparagraph (D), by striking “Li-  
 5 brarian” each place it appears and inserting  
 6 “Director”.

7 (13) Title 17, United States Code, is amended  
 8 by striking “Register of Copyrights” or “Register”  
 9 (except when used in the term “Federal Register”)  
 10 each place it appears and inserting “Director”.

11 (14) The item relating to chapter 7 in the table  
 12 of chapters for title 17, United States Code, is  
 13 amended to read as follows:

**“7. United States Copyright Office ..... 701”.**

14 (15) The heading for chapter 7 of title 17,  
 15 United States Code, is amended to read as follows:

16 **“CHAPTER 7—UNITED STATES COPYRIGHT**  
 17 **OFFICE”.**

18 (16) The item relating to section 701 in the  
 19 table of contents for chapter 7 of title 17, United  
 20 States Code, is amended to read as follows:

“701. United States Copyright Office; organization, powers, and duties.”.

21 (b) OTHER PROVISIONS OF LAW.—

22 (1) Section 301(b)(3)(A)(ii) of the Prioritizing  
 23 Resources and Organization for Intellectual Property

1 Act of 2008 (15 U.S.C. 8111(b)(3)(A)(ii)) is amend-  
2 ed—

3 (A) by striking “Register of Copyrights”  
4 the first place it appears and inserting “Direc-  
5 tor of the United States Copyright Office”; and

6 (B) by striking “Register of Copyrights”  
7 the second place it appears and inserting “Di-  
8 rector”.

9 (2) Section 2 of title 35, United States Code,  
10 is amended by striking “Register of Copyrights”  
11 each place it appears and inserting “Director of the  
12 United States Copyright Office”.

13 **SEC. 10. EFFECTIVE DATE; TRANSITIONAL PROVISIONS.**

14 (a) **EFFECTIVE DATE.**—This Act and the amend-  
15 ments made by this Act shall take effect upon the expira-  
16 tion of the 90-day period beginning on the date of the en-  
17 actment of this Act, except that the provisions of section  
18 701 of title 17, United States Code, as amended by section  
19 2(a) of this Act, shall take effect on the date of the enact-  
20 ment of this Act.

21 (b) **CONTINUATION IN OFFICE OF CERTAIN OFFI-**  
22 **CERS.**—

23 (1) **REGISTER OF COPYRIGHTS.**—An individual  
24 serving as the Register of Copyrights on the day be-  
25 fore the date of the enactment of this Act may serve,

1 on and after that date, as the interim Director of  
2 the United States Copyright Office until a Director  
3 of the United States Copyright Office has been ap-  
4 pointed under section 701 of title 17, United States  
5 Code, as amended by section 2(a) of this Act.

6 (2) COPYRIGHT ROYALTY JUDGES.—An indi-  
7 vidual serving as a Copyright Royalty Judge on the  
8 day before the effective date of this Act may con-  
9 tinue to serve in that role until the date on which  
10 a Copyright Royalty Judge to replace such indi-  
11 vidual is appointed under section 801 of title 17,  
12 United States Code.

13 (c) CARRYOVER OF PERSONNEL.—Effective on the  
14 effective date under subsection (a), all employees of the  
15 Library of Congress serving in the Copyright Office on  
16 the day before such effective date shall become employees  
17 of the United States Copyright Office, without a break in  
18 service.

19 (d) TRANSFER OF ASSETS.—Except as otherwise  
20 provided in this Act, so much of the personnel, property,  
21 records, and unexpended balances of appropriations, allo-  
22 cations, and other funds employed, used, held, available,  
23 or to be made available in connection with a function that  
24 this Act vests in the United States Copyright Office shall  
25 be available and transferred to the Director.



1 **SEC. 11. MISCELLANEOUS PROVISIONS.**

2 (a) REFERENCES.—Any reference to the Register of  
3 Copyrights in any other Federal law, Executive order,  
4 rule, regulation, or delegation of authority, or any docu-  
5 ment of or pertaining to the Copyright Office, shall be  
6 deemed to refer to the Director of the United States Copy-  
7 right Office.

8 (b) LEGAL DOCUMENTS.—All orders, determinations,  
9 rules, regulations, permits, grants, loans, contracts, agree-  
10 ments, certificates, licenses, and privileges related to a  
11 function that is vested in the Copyright Office and that  
12 are in effect on the effective date of this Act (or become  
13 effective after such date pursuant to their terms as in ef-  
14 fect on such effective date), shall continue in effect accord-  
15 ing to their terms until modified, terminated, superseded,  
16 set aside, or revoked in accordance with law.

17 (c) PROCEEDINGS.—This Act shall not affect any  
18 proceedings or any applications for any benefits, service,  
19 license, permit, or certificate pending on the effective date  
20 of this Act before the Copyright Office or the Copyright  
21 Royalty Judges, but such proceedings and requests shall  
22 be continued. Orders and determinations shall be issued  
23 in such proceedings, appeals shall be taken therefrom, and  
24 actions shall be taken pursuant to such orders and deter-  
25 minations, as if this Act had not been enacted, and orders  
26 and determinations issued in any such proceeding shall

1 continue in effect until modified, terminated, superseded,  
2 or revoked by a duly authorized official, by a court of com-  
3 petent jurisdiction, or by operation of law. Nothing in this  
4 subsection shall be considered to prohibit the discontinu-  
5 ance or modification of any such proceeding under the  
6 same terms and conditions and to the same extent that  
7 such proceeding could have been discontinued or modified  
8 if this subtitle had not been enacted.

9 (d) SUITS.—This Act shall not affect suits com-  
10 menced before the effective date of this Act, and in all  
11 such suits, proceedings shall be had, appeals taken, and  
12 judgments rendered in the same manner and with the  
13 same effect as if this Act had not been enacted.

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