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(Original Signature of Member)

114TH CONGRESS
1ST SESSION

H. R. _____

To establish the United States Copyright Office as an agency in the legislative branch, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

Mr. MARINO (for himself, Ms. CHU of California, and Mrs. COMSTOCK) introduced the following bill; which was referred to the Committee on

A BILL

To establish the United States Copyright Office as an agency in the legislative branch, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Copyright Office for
5 the Digital Economy Act”.

1 **SEC. 2. ESTABLISHMENT AND ORGANIZATION OF THE**
2 **UNITED STATES COPYRIGHT OFFICE.**

3 (a) ESTABLISHMENT AND ORGANIZATION.—Section
4 701 of title 17, United States Code, is amended to read
5 as follows:

6 **“§ 701. United States Copyright Office; organization,**
7 **powers, and duties**

8 “(a) ESTABLISHMENT.—The United States Copy-
9 right Office is established as an agency in the legislative
10 branch.

11 “(b) DIRECTOR AND DEPUTY DIRECTOR.—

12 “(1) DIRECTOR.—

13 “(A) APPOINTMENT.—The powers and du-
14 ties of the United States Copyright Office shall
15 be vested in a Director of the United States
16 Copyright Office, who shall be a citizen of the
17 United States and shall be appointed by the
18 President, by and with the advice and consent
19 of the Senate. The President shall make the ap-
20 pointment after receiving the recommendations
21 of the commission established under subpara-
22 graph (B).

23 “(B) COMMISSION TO RECOMMEND INDIV-
24 IDUALS.—

25 “(i) ESTABLISHMENT.—There is es-
26 tablished a commission to recommend indi-

1 viduals to the President for appointment to
2 the office of Director (in this subsection
3 referred to as the ‘commission’). The com-
4 mission shall recommend at least three in-
5 dividuals for appointment to such office.
6 The commission shall be composed of—

7 “(I) the Speaker of the House of
8 Representatives;

9 “(II) the President pro tempore
10 of the Senate;

11 “(III) the majority and minority
12 leaders of the House of Representa-
13 tives and the Senate; and

14 “(IV) the chairmen and the rank-
15 ing minority members of the Com-
16 mittee on the Judiciary of the House
17 of Representatives and the Committee
18 on the Judiciary of the Senate.

19 “(ii) TIMING OF RECOMMENDA-
20 TIONS.—The commission shall make its
21 recommendations to the President for Di-
22 rector—

23 “(I) in the case of the first Di-
24 rector appointed under this para-
25 graph, not later than 60 days after

1 the date of the enactment of the
2 Copyright Office for the Digital Econ-
3 omy Act; and

4 “(II) in the case of any subse-
5 quent vacancy in the office of Direc-
6 tor, not later than 60 days after the
7 date on which the vacancy occurs.

8 “(iii) APPOINTMENTS WITHOUT REC-
9 OMMENDATIONS.—If the commission does
10 not make its recommendations to the
11 President within the applicable 60-day pe-
12 riod provided in clause (ii), the President
13 may appoint a Director without receiving
14 such recommendations.

15 “(C) TERM OF OFFICE.—The term of of-
16 fice of the Director shall be 10 years. An indi-
17 vidual appointed Director under subparagraph
18 (A) shall not be eligible for reappointment to
19 such office. An individual may serve as Director
20 after the expiration of the term for which the
21 individual was appointed until a successor has
22 been appointed.

23 “(D) REMOVAL FROM OFFICE.—The Presi-
24 dent may remove the Director solely for ineffi-
25 ciency, neglect of duty, or malfeasance in office.

1 “(2) DEPUTY DIRECTOR.—The Director shall
2 appoint a Deputy Director of the United States
3 Copyright Office, who shall be vested with the au-
4 thority to act in the capacity of the Director in the
5 event of the absence or incapacity of the Director.
6 Before appointing a Deputy Director, the Director
7 shall consult with the commission. The Deputy Di-
8 rector shall be a citizen of the United States and
9 shall be appointed without regard to political affili-
10 ation.

11 “(3) QUALIFICATIONS.—The Director and Dep-
12 uty Director shall be persons who have a profes-
13 sional background and experience in copyright law.

14 “(c) OTHER OFFICERS AND EMPLOYEES.—The Di-
15 rector shall appoint and fix the pay of such other officers,
16 employees (including attorneys), and agents of the Office
17 as the Director considers necessary to carry out the func-
18 tions of the Office, define the title, authority, and duties
19 of such officers and employees, and delegate to them such
20 of the powers vested in the Office as the Director may
21 determine. The Director shall appoint officers and employ-
22 ees under this subsection who have responsibility for ad-
23 ministering technology and data systems of the Office.

24 “(d) ADMINISTRATIVE FUNCTIONS AND DUTIES.—
25 All administrative functions and duties under this title,

1 except as otherwise specified, are the responsibility of the
2 Director.

3 “(e) SPECIFIC POWERS AND DUTIES.—In addition to
4 the powers and duties set forth in other provisions of this
5 title, the Office—

6 “(1) shall advise Congress on national and
7 international issues relating to copyright, other mat-
8 ters arising under this title, and related matters;

9 “(2) shall provide advice and assistance to the
10 executive branch and the Judiciary on national and
11 international issues relating to copyright, other mat-
12 ters arising under this title, and related matters;

13 “(3) shall participate in meetings of inter-
14 national intergovernmental organizations and meet-
15 ings with foreign government officials, and shall
16 serve on United States delegations, relating to copy-
17 right, other matters arising under this title, and re-
18 lated matters;

19 “(4) shall conduct studies and programs re-
20 garding copyright, other matters arising under this
21 title, and related matters, the administration of the
22 Copyright Office, or any function vested in the
23 Copyright Office by law, including educational pro-
24 grams conducted cooperatively with foreign intellec-

1 tual property offices and international intergovern-
2 mental organizations;

3 “(5) shall review and maintain its records and
4 provide services in a manner that reflects applicable
5 technological needs and developments;

6 “(6) shall perform such other functions as Con-
7 gress may direct, or as may be appropriate in fur-
8 therance of the functions and duties specifically set
9 forth in this title; and

10 “(7) shall adopt a seal to be used to authen-
11 ticate all certified documents issued by the Copy-
12 right Office.

13 “(f) ROLE AS CONGRESSIONAL ADVISOR.—No officer
14 or agency of the United States shall have any authority
15 to require the Director or any other officer or employee
16 of the Copyright Office to submit legislative recommenda-
17 tions, or testimony or comments on legislation, to any offi-
18 cer or agency of the United States for approval, com-
19 ments, or review before the submission of such rec-
20 ommendations, testimony, or comments to Congress.

21 “(g) ADDITIONAL OPERATIONAL AUTHORITIES.—
22 The Office—

23 “(1) may acquire, construct, purchase, lease,
24 hold, manage, operate, improve, alter, and renovate
25 any real, personal, or mixed property, or any interest

1 therein, as it considers necessary to carry out its
2 functions;

3 “(2) may make such purchases, contracts for
4 the construction, maintenance, or management and
5 operation of facilities, and contracts for supplies or
6 services, including information technology, as it con-
7 siders necessary to carry out the functions of the Of-
8 fice, without regard to the provisions of subtitle I
9 and chapter 33 of title 40, division C (except sec-
10 tions 3302, 3501(b), 3509, 3906, 4710, and 4711)
11 of subtitle I of title 41, and the McKinney-Vento
12 Homeless Assistance Act (42 U.S.C. 11301 et seq.);

13 “(3) may enter into and perform such pur-
14 chases and contracts for printing services, including
15 the processes of composition, platemaking, press-
16 work, silk screen processes, binding, and microform,
17 and the products of such processes, as it considers
18 necessary to carry out the functions of the Office,
19 without regard to sections 501 through 517 and
20 1101 through 1123 of title 44;

21 “(4) may use, with their consent, services,
22 equipment, personnel, and facilities of other depart-
23 ments, agencies, and instrumentalities of the Fed-
24 eral Government, on a reimbursable basis; and

1 “(5) may retain and use, to carry out the func-
2 tions of the Office, all of its revenues and receipts,
3 including revenues from the sale, lease, or disposal
4 of any real, personal, or mixed property, or any in-
5 terest therein, of the Office.

6 “(h) ANNUAL REPORT.—The Director shall, not later
7 than 180 days after the end of each fiscal year, make and
8 publish an annual report of the work and accomplishments
9 of the Copyright Office for that fiscal year.”.

10 (b) DIRECTOR DEFINED.—Section 101 of title 17,
11 United States Code, is amended—

12 (1) by inserting after the definition of “digital
13 transmission” the following:

14 “The term ‘Director’ means the Director of the
15 United States Copyright Office.”; and

16 (2) by inserting after the definition of “copies”
17 the following:

18 “The terms ‘Copyright Office’ and ‘Office’
19 mean the United States Copyright Office.”.

20 **SEC. 3. MODERNIZING COPYRIGHT REGISTRATION.**

21 (a) REGISTRATION IN GENERAL.—Section 408 of
22 title 17, United States Code, is amended—

23 (1) in subsection (a), by striking “the deposit
24 specified by this section” and inserting “any exam-

1 ination copies required by regulations issued under
2 this section”;

3 (2) by amending subsection (b) to read as fol-
4 lows:

5 “(b) EXAMINATION COPIES FOR COPYRIGHT REG-
6 ISTRATION.—

7 “(1) The Director shall issue regulations speci-
8 fying the form, quality, and content of examination
9 copies of works to be submitted under subsection
10 (a). Such regulations shall include provisions gov-
11 erning the retention and disposition of examination
12 copies, and may, in the Director’s discretion, include
13 appropriate administrative classifications, group reg-
14 istration practices, and other provisions that both fa-
15 cilitate registration and establish a meaningful pub-
16 lic record. The administrative classification of works
17 has no significance with respect to the subject mat-
18 ter of copyright or the exclusive rights provided by
19 this title.

20 “(2) Pursuant to regulations issued by the Di-
21 rector upon consultation with the Librarian of Con-
22 gress, the Director shall provide the Library of Con-
23 gress access to examination copies and related data
24 solely for the Library’s determination of whether to
25 demand a deposit under section 407 or to otherwise

1 engage with copyright owners regarding works of au-
2 thorship that may be of curatorial and collection in-
3 terest to the national library. The Director shall con-
4 sult with the Librarian of Congress, as the Director
5 considers appropriate, on other matters of common
6 interest.”;

7 (3) by striking subsection (c) and redesignating
8 subsections (d), (e), and (f) as subsections (c), (d),
9 and (e), respectively; and

10 (4) in subsection (e)(3)(B), as redesignated, by
11 striking “a deposit” and inserting “an examination
12 copy”.

13 (b) RETENTION AND DISPOSITION OF ARTICLES DE-
14 POSITED IN COPYRIGHT OFFICE.—Section 704 of title 17,
15 United States Code, is amended—

16 (1) by amending subsection (b) to read as fol-
17 lows:

18 “(b) In the case of published works deposited pursu-
19 ant to section 407, all copies, phonorecords, and identi-
20 fying material deposited are available to the Library of
21 Congress for its collections, or for exchange or transfer
22 to any other library according to regulations issued by the
23 Director that prescribe the period of retention and applica-
24 ble conditions.”; and

1 (2) by striking subsections (c) and (d) and re-
2 designating subsection (e) as subsection (c).

3 **SEC. 4. PAY OF DIRECTOR, DEPUTY DIRECTOR, AND ASSO-**
4 **CIATE DIRECTORS.**

5 (a) PAY OF DIRECTOR.—Section 5314 of title 5,
6 United States Code, is amended by striking “Register of
7 Copyrights” and inserting “Director of the United States
8 Copyright Office”.

9 (b) PAY OF DEPUTY DIRECTOR.—Section 5315 of
10 title 5, United States Code, is amended by adding at the
11 end the following:

12 “Deputy Director of the United States Copy-
13 right Office.”.

14 **SEC. 5. COPYRIGHT ADVISORY BOARD.**

15 (a) ESTABLISHMENT AND FUNCTIONS.—Chapter 7
16 of title 17, United States Code, is amended by adding at
17 the end the following new section:

18 **“§ 710. Copyright Advisory Board**

19 “(a) ESTABLISHMENT.—The Director shall establish
20 a Copyright Advisory Board to advise and consult with
21 the Copyright Office in the exercise of its functions under
22 the copyright laws, and to provide information on emerg-
23 ing practices regarding copyright, including technology
24 practices.

1 “(b) MEMBERSHIP.—The Director shall appoint the
2 Copyright Advisory Board. In doing so, the Director shall
3 seek to assemble experts in copyright law and practice,
4 including authors, licensees, licensing organizations, public
5 interest organizations, nonprofit organizations, and tech-
6 nology providers.

7 “(c) MEETINGS.—The Copyright Advisory Board
8 shall meet from time to time at the call of the Director,
9 but, at a minimum, shall meet at least twice in each year.

10 “(d) COMPENSATION AND TRAVEL EXPENSES.—
11 Members of the Copyright Advisory Board shall not re-
12 ceive compensation by reason of their service on the Advi-
13 sory Board, but shall be allowed travel expenses, including
14 per diem in lieu of subsistence, under subchapter I of
15 chapter 57 of title 5.

16 “(e) FEDERAL ADVISORY COMMITTEE ACT.—The
17 Federal Advisory Committee Act (5 U.S.C. App.) shall not
18 apply to the Copyright Advisory Board.”.

19 (b) CONFORMING AMENDMENT.—The table of sec-
20 tions for chapter 7 of title 17, United States Code, is
21 amended by adding at the end the following:

“709. Copyright Advisory Board.”.

22 **SEC. 6. TRANSFER OF ADMINISTRATIVE FUNCTIONS.**

23 (a) INTERIM ADMINISTRATIVE SUPPORT BY THE LI-
24 BRARY OF CONGRESS.—

25 (1) IN GENERAL.—

1 (A) SUPPORT BY LIBRARIAN OF CON-
2 GRESS.—Until such time as the first Director
3 of the United States Copyright Office is ap-
4 pointed under section 701 of title 17, United
5 States Code, as amended by section 2(a) of this
6 Act, the Librarian of Congress shall continue to
7 perform, on and after the effective date of this
8 Act, any administrative functions the Librarian
9 performs, on the day before such effective date,
10 for or to the benefit of the Copyright Office (in-
11 cluding the Copyright Royalty Judges).

12 (B) TRANSFER OF ADMINISTRATIVE FUNC-
13 TIONS.—On the date on which the first Direc-
14 tor of the United States Copyright Office is ap-
15 pointed under section 701 of title 17, United
16 States Code, the administrative functions de-
17 scribed in subparagraph (A) shall be trans-
18 ferred to the Director.

19 (2) COOPERATION OF LIBRARY.—The Librarian
20 of Congress shall ensure the full cooperation of the
21 Library of Congress with the Director and facilitate
22 access to any records or other information the Direc-
23 tor requests for purposes of carrying out the trans-
24 fer of administrative functions to the Director.

1 (b) LEASING OF SPACE BY GSA FOR THE UNITED
2 STATES COPYRIGHT OFFICE.—

3 (1) IN GENERAL.—Subject to the availability of
4 funds, the Administrator of the General Services Ad-
5 ministration may acquire real property by lease for
6 the use of the United States Copyright Office in the
7 District of Columbia.

8 (2) LIMITATION.—No obligation entered into
9 pursuant to the authority of this subsection shall be
10 in advance of, or in excess of, available appropria-
11 tions.

12 (c) STATUS REPORT.—Not later than 18 months
13 after the date of the appointment of the first Director
14 under section 701 of title 17, United States Code, the Di-
15 rector shall submit to Congress the following:

16 (1) A status report regarding the transfer of
17 administrative functions under this section and mod-
18 ernization objectives of the Copyright Office, includ-
19 ing improvements to staffing, fee schedules, tech-
20 nology, and services.

21 (2) Recommendations for additional amend-
22 ments to title 17, United States Code, that are nec-
23 essary by reason of the enactment of this Act or to
24 assist the Copyright Office in its modernization ef-
25 forts.

1 (3) Such other recommendations that the Di-
2 rector considers appropriate.

3 (c) DEFINITION.—For purposes of this section, the
4 term “administrative functions” includes, but is not lim-
5 ited to, any operational support, information technology,
6 physical space, and any other support services that the
7 Library of Congress was providing to the Copyright Office
8 as of the day before the effective date of this Act.

9 **SEC. 7. STUDY OF MANDATORY DEPOSIT.**

10 (a) IN GENERAL.—The Director of the United States
11 Copyright Office shall conduct a study on the future ad-
12 ministration of mandatory deposit provisions in section
13 407 of title 17, United States Code. Such study shall cover
14 the following:

15 (1) The history of the mandatory deposit provi-
16 sions and their application to the digital era.

17 (2) The Library’s preferences regarding format
18 or quality when seeking deposits that are appro-
19 priate to preservation efforts.

20 (3) The concerns of copyright owners relating
21 to the Library’s retention of works, copying of works
22 for preservation purposes, and copying or sharing
23 required to make such works, including digital
24 works, available to Library patrons or the public at
25 large.

1 (4) Observations regarding the legal and admin-
2 istrative conditions under which the Copyright Office
3 may transfer to the Library the responsibility for
4 administering such section 407.

5 (5) Relevant experience from foreign countries
6 that have adopted similar or analogous regimes for
7 the benefit of their national libraries, archives, or
8 other institutions.

9 (6) Such recommendations, including rec-
10 ommendations for statutory changes, that the Direc-
11 tor considers appropriate.

12 (b) SUBMISSION OF REPORT TO CONGRESS.—The
13 Director of the United States Copyright Office shall, not
14 later than 1 year after the date of the enactment of this
15 Act, submit to Congress a report on the results of the
16 study conducted under subsection (a). The Director shall
17 also publish the report on the website of the Copyright
18 Office.

19 (c) PUBLIC COMMENT PERIOD.—In conducting the
20 study under subsection (a), the Director of the United
21 States Copyright Office shall provide an opportunity for
22 the submission of public comments on the subject matter
23 of the study, and shall publish with the study the re-
24 sponses of the Director to those comments.

1 **SEC. 8. TECHNOLOGY STUDIES.**

2 The Director of the United States Copyright Office
3 shall periodically conduct studies of the information tech-
4 nology and operations of the United States Copyright Of-
5 fice in order to ensure that the Office has the technology
6 and staff necessary to establish and maintain a modern
7 copyright system. Such studies shall—

8 (1) evaluate the effectiveness of current tech-
9 nologies and staff in meeting the needs of the copy-
10 right community, including internal and external
11 users; and

12 (2) analyze potential improvements in tech-
13 nologies and staff to meet those needs.

14 **SEC. 9. TECHNICAL AND CONFORMING AMENDMENTS.**

15 (a) AMENDMENTS TO TITLE 17, UNITED STATES
16 CODE.—

17 (1) Section 111(d) of title 17, United States
18 Code, is amended by striking “Librarian of Con-
19 gress” each place it appears and inserting “Direc-
20 tor.”

21 (2) Section 119(b) of title 17, United States
22 Code, is amended by striking “Librarian of Con-
23 gress” each place it appears and inserting “Direc-
24 tor.”

1 (3) Section 410(d) of title 17, United States
2 Code, is amended by striking “deposit” and insert-
3 ing “examination copy”.

4 (4) Section 411(a) of title 17, United States
5 Code, is amended by striking “deposit” and insert-
6 ing “examination copy”.

7 (5) Section 702 of title 17, United States Code,
8 is amended by striking “All regulations established
9 by the Register under this title are subject to the
10 approval of the Librarian of Congress.”.

11 (6) Section 704(d) of title 17, United States
12 Code, is amended by striking “deposit” and insert-
13 ing “examination copy”.

14 (7) Section 705 of title 17, United States Code,
15 is amended by striking “deposits” each place it ap-
16 pears and inserting “examination copies”.

17 (8) Section 709 of title 17, United States Code,
18 is amended by striking “deposit” and inserting “ex-
19 amination copy”.

20 (9) Section 801 of title 17, United States Code,
21 is amended—

22 (A) in subsection (a)—

23 (i) in the first sentence, by striking
24 “Librarian of Congress” and inserting
25 “Director”; and

1 (ii) by striking the second sentence;

2 (B) in subsection (b)(8), by striking “Reg-
3 ister of Copyrights within the Library of Con-
4 gress” and inserting “Director”;

5 (C) in subsection (d), by striking “Librar-
6 ian of Congress” and inserting “Director”; and

7 (D) by striking subsection (e) and redesign-
8 ating subsection (f) as subsection (e).

9 (10) Section 802 of title 17, United States
10 Code, is amended—

11 (A) by striking “Librarian of Congress”
12 and “Librarian” each place it appears and in-
13 serting “Director”. and

14 (B) in subsection (i), by striking “Librar-
15 ian of Congress” and “Librarian” each place it
16 appears and inserting “Director”.

17 (11) Section 803 of title 17, United States
18 Code, is amended—

19 (A) in subsection (a), by striking “Librar-
20 ian of Congress” the first place it appears and
21 inserting “Director”;

22 (B) in subsection (b)(6)(A), by striking
23 “Librarian of Congress” and inserting “Direc-
24 tor”;

1 (C) in subsection (e)(6), by striking “Li-
2 brarian of Congress” or “Librarian” in each
3 place it appears and inserting “Director”; and

4 (D) in subsection (e)(1), by striking “Li-
5 brarian of Congress” each place it appears and
6 inserting “Director”.

7 (12) Section 1201(a)(1) of title 17, United
8 States Code, is amended—

9 (A) in subparagraph (C)—

10 (i) in the first sentence, by striking
11 “the Librarian of Congress, upon the rec-
12 ommendation of the Register of Copy-
13 rights, who shall consult with the Assistant
14 Secretary for Communications and Infor-
15 mation of the Department of Commerce
16 and report and comment on his or her
17 views in making such recommendation”
18 and inserting “the Director, after con-
19 sulting with the Assistant Secretary for
20 Communications and Information of the
21 Department of Commerce”; and

22 (ii) in the second sentence, by striking
23 “Librarian” each place it appears and in-
24 serting “Director”; and

1 (B) in subparagraph (D), by striking “Li-
2 brarian” each place it appears and inserting
3 “Director”.

4 (13) Title 17, United States Code is amended
5 by striking “Register of Copyrights” or “Register”
6 (except when used in the term “Federal Register”)
7 each place it appears and inserting “Director”.

8 (14) The item relating to chapter 7 in the table
9 of chapters for title 17, United States Code, is
10 amended to read as follows:

“7. United States Copyright Office 701”.

11 (15) The heading for chapter 7 of title 17,
12 United States Code, is amended to read as follows:

13 **“CHAPTER 7—UNITED STATES COPYRIGHT**
14 **OFFICE”.**

15 (16) The item relating to section 701 in the
16 table of contents for chapter 7 of title 17, United
17 States Code, are amended to read as follows:

“701. United States Copyright Office; organization, powers, and duties.”.

18 (b) OTHER PROVISIONS OF LAW.—

19 (1) Section 301(b)(3)(A)(ii) of the Prioritizing
20 Resources and Organization for Intellectual Property
21 Act of 2008 (15 U.S.C. 8111(b)(3)(A)(ii)) is amend-
22 ed—

1 (A) by striking “Register of Copyrights”
2 the first place it appears and inserting “Direc-
3 tor of the United States Copyright Office”; and

4 (B) by striking “Register of Copyrights”
5 the second place it appears and inserting “Di-
6 rector”.

7 (2) Section 2 of title 35, United States Code,
8 is amended by striking “Register of Copyrights”
9 each place it appears and inserting “Director of the
10 United States Copyright Office”.

11 **SEC. 10. EFFECTIVE DATE; TRANSITIONAL PROVISIONS.**

12 (a) **EFFECTIVE DATE.**—This Act and the amend-
13 ments made by this Act shall take effect upon the expira-
14 tion of the 90-day period beginning on the date of the en-
15 actment of this Act, except that the provisions of section
16 701 of title 17, United States Code, as amended by section
17 2(a) of this Act, shall take effect on the date of the enact-
18 ment of this Act.

19 (b) **CONTINUATION IN OFFICE OF CERTAIN OFFI-**
20 **CERS.**—

21 (1) **REGISTER OF COPYRIGHTS.**—An individual
22 serving as the Register of Copyrights on the day be-
23 fore the date of the enactment of this Act may serve,
24 on and after that date, as the interim Director of
25 the United States Copyright Office until a Director

1 of the United States Copyright Office has been ap-
2 pointed under section 701 of title 17, United States
3 Code, as amended by section 2(a) of this Act.

4 (2) COPYRIGHT ROYALTY JUDGES.—An indi-
5 vidual serving as a Copyright Royalty Judge on the
6 day before the effective date of this Act may con-
7 tinue to serve in that role until the date on which
8 a Copyright Royalty Judge to replace such indi-
9 vidual is appointed under section 801 of title 17,
10 United States Code.

11 (c) CARRYOVER OF PERSONNEL.—Effective on the
12 effective date under subsection (a), all employees of the
13 Library of Congress serving in the Copyright Office on
14 the day before such effective date shall become employees
15 of the United States Copyright Office, without a break in
16 service.

17 (d) TRANSFER OF ASSETS.—Except as otherwise
18 provided in this Act, so much of the personnel, property,
19 records, and unexpended balances of appropriations, allo-
20 cations, and other funds employed, used, held, available,
21 or to be made available in connection with a function that
22 this Act vests in the United States Copyright Office shall
23 be available and transferred to the Director.

1 **SEC. 11. MISCELLANEOUS PROVISIONS.**

2 (a) REFERENCES.—Any reference to the Register of
3 Copyrights in any other Federal law, Executive order,
4 rule, regulation, or delegation of authority, or any docu-
5 ment of or pertaining to the Copyright Office, shall be
6 deemed to refer to the Director of the United States Copy-
7 right Office.

8 (b) LEGAL DOCUMENTS.—All orders, determinations,
9 rules, regulations, permits, grants, loans, contracts, agree-
10 ments, certificates, licenses, and privileges related to a
11 function that is vested in the Copyright Office and that
12 are in effect on the effective date of this Act (or become
13 effective after such date pursuant to their terms as in ef-
14 fect on such effective date), shall continue in effect accord-
15 ing to their terms until modified, terminated, superseded,
16 set aside, or revoked in accordance with law.

17 (c) PROCEEDINGS.—This Act shall not affect any
18 proceedings or any applications for any benefits, service,
19 license, permit, or certificate pending on the effective date
20 of this Act before the Copyright Office or the Copyright
21 Royalty Judges, but such proceedings and requests shall
22 be continued. Orders and determinations shall be issued
23 in such proceedings, appeals shall be taken therefrom, and
24 actions shall be taken pursuant to such orders and deter-
25 minations, as if this Act had not been enacted, and orders
26 and determinations issued in any such proceeding shall

1 continue in effect until modified, terminated, superseded,
2 or revoked by a duly authorized official, by a court of com-
3 petent jurisdiction, or by operation of law. Nothing in this
4 subsection shall be considered to prohibit the discontinu-
5 ance or modification of any such proceeding under the
6 same terms and conditions and to the same extent that
7 such proceeding could have been discontinued or modified
8 if this subtitle had not been enacted.

9 (d) SUITS.—This Act shall not affect suits com-
10 menced before the effective date of this Act, and in all
11 such suits, proceedings shall be had, appeals taken, and
12 judgments rendered in the same manner and with the
13 same effect as if this Act had not been enacted.